SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title:	ELECTRICAL/ELECTRONIC DRAFTING		
Code No.:	ELR 112-2		
Program:	ELECTRICAL/ELECTRONIC (COMMON)		
Semester:	TWO		
Date:	AUGUST, 1986		
Author:	R. PEARMAN		

New:_____ Revision:_____

APPROVED: <u>Chairperson</u> <u>B6-09-03</u> Date

ELECTRICAL/ELECTRONIC DRAFTING

ELR 112-2

Course Name

Course Number

PHILOSOPHY/GOALS:

To develop the knowledge and skills required to produce electrical/electronic drawings in accordance with ANSI and IEEE standards.

METHOD OF ASSESSMENT (GRADING METHOD):

Grading will be based on submitted work. Attendance will be a factor in the grading procedure.

A	80	-	100%
в	66	-	798
C	55	-	65%

TEXTBOOK(S):

Drafting for Electronics - Lamit and Lloyd, Charles E. Merril, 1985.

COURSE OUTLINE:

HOURS TOPIC

Manual Lettering Pencil techniques: stroke, sequence, form and spacing, Lettering composition, mechanical lettering aids.

4 Linework

Line technique, line types, precedence of lines, line conventions, visible or object lines, hidden lines, center lines, dimension lines, extension lines, leader lines, cross-sector lines, phantom lines, cutting plane and viewing plane lines, break lines. Electronic and Electrical line conventions. Sketching, lines, curved lines, bow compass and dividers, and the French curve.

6

Projector and Dimensioning Oblique, isometric, perspective and orthographic projections Multiview projections; glass box and hinge lines, auxiliary views, and sectioning. Dimensioning; units of measurement, dimensions, dimensioning elements, spacing dimensions, grouping dimensions and orientation, numerals, application of atmonston dimensioning arcs, dimensioning slots, diameters, clarifiers, holes, counter bore, spot face and countersink. Threads; rectangular co-ordinate dimensioning, datum dimensioning, hole charts and tabular dimensioning, centerline dimensioning Tolerances.

Pictorials

4

4

8

4

6

Pictorial illustration construction Axonometric projection; isometric projection, isometric circles, isometric angles, oblique projector Perspective projections.

Graphical Representations

General concepts in preparing graphs; selection of variables and curve fitting, curve identification, zero point location, steps in construction of an engineering graph; drawing smooth curves, scales and captions, families of curves. Line graphs on semi-log paper, polar co-ordinates. Bar charts Pie graphs Pictorial graphs

Designations, Standards and Abbreviations

Reference designations and placement Component numbering Reference designation tables Control device designations ANSI standards Parts, lists and diagrams.

Components and Designations

Standards; tolerances, reference designations and color codes Registors; symbols, variable resistors Capacitors; symbols, fixed and variable. Inductors; symbols, air, iron and ceramic cored, adjustable transformers, air and iron cored, and multiple winding Electronic devices; diodes; LEDs, zeners, tunnel and varactor; transistors; bipolar, FET, MOSFET Thyristors; SCR, UJT, PUT, GTO power transistors, power darlingtors; ICs

-4-

SPECIFIC OBJECTIVES:

The student shall be able to:

- 1. Manually letter freehand and use mechanical lettering aids.
- Prepare drawings using correct line techniques and electrical/ electronic line conventions.
- 3. Prepare oblique, isometric, perspective and orthographic projections, including dimensioning. Multi-view projections, glass box and hinge lines, auxiliary views and sectioning of electrical, electronic and mechanical devices and assemblies.
- Prepare pictorial illustrations using isometric and oblique projections.
- 5. Prepare engineering graphs or rectangular, semi-log and polar graph paper, bar and pie charts.
- 6. Prepare drawings in accordance with ANSI standards using connect symbology for electrical and electronic circuits.